

Don Gray

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SELECTED ONE PERSON SHOWS

- 1999 Northland Graphics Gallery, Flagstaff, Arizona
- 1996 Northern Arizona University Museum, Flagstaff, Arizona
- 1996 "The Gulf War Drawings", Blue Mountain Community College, Pendleton, Oregon
- 1995 Ann Marie Stillion Gallery, Flagstaff, Arizona
- 1991 Elizabeth Leach Gallery, Portland, Oregon
- 1990 Buckley Center Gallery, University of Portland, Portland, Oregon
- 1989 Stevenson Union Gallery, Southern Oregon State College, Ashland, Oregon
- 1987 Foster/White Gallery, Seattle, Washington
- 1984 Sander/Crichton Gallery, Seattle, Washington
- 1980 Gallery West, Portland, Oregon

SELECTED GROUP SHOWS

- 2001 "Alumni Exhibit", Eastern Oregon University, La Grande, Oregon
- 1999 "The Fine Art of Public Art", Santa Paula Union Oil Museum, Santa Paula, California
- 1997 "Vessels, Real and Metaphorical ", Coconino Center for the Arts, Flagstaff, Arizona
- 1995 "From Area Collections", Davidson County Museum of Art, Lexington, North Carolina
- 1994 Maveety Gallery, Gleneden Beach, Oregon
- 1991 "Northwest Viewpoints"--Contemporary Realism", Salem Art Association, Oregon
- 1990 "Tenth Anniversary Show", Elizabeth Leach Gallery, Portland, Oregon
- 1989 "West Coast Works on/of Paper", Humboldt State University, Arcata, California
- 1987 "33rd National Exhibition", San Diego Art Institute, San Diego, California
- 1984 "Call of the Wild", Grand Central Art Galleries, New York, N.Y.
- 1981 "Realism--Six Northwest Painters", Foster/White Gallery, Seattle, Washington
- 1977 "Artists of Oregon", Portland Art Museum, Portland, Oregon

PUBLIC PROJECTS AND MURALS

- 2000 "William C. Goodridge", outdoor mural, York, Pennsylvania, 24' -8" x 24'
- 2000 "Basque Sheepherder", outdoor mural, Ely, Nevada, 15' x 24'

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PUBLIC PROJECTS AND MURALS (continued)

- 2000 "Children's Home of York", outdoor mural, York, Pennsylvania, 18' x 80'
- 1999 "The Citrus Mural", outdoor mural, Santa Paula, California, 14'-8"x60'
- 1998 "Born and Raised on the Oregon Trail", outdoor mural, Vale, Oregon, 20'x56'
- 1998 "Roundup", outdoor mural, Toppenish, Washington, 13'-8"x52'
- 1998 "The Secret Six", outdoor mural, Sterling, Illinois, 10'x30'
- 1997 "Cahuilla Village", outdoor mural, Indio, California, 19'x112'
- 1997 "Hezekiah Brink ", outdoor mural, Sterling, Illinois, 28'x44'
- 1997 "Owyhee Dam ", indoor mural, Four Rivers Cultural Center, Ontario, Oregon, 12'x15'
- 1995 "Dr.Luckie", outdoor mural, Twenty-Nine Palms, California, 16'x54'
- 1994 "Lou Shattuck", outdoor mural, Toppenish, Washington, 18'x43'
- 1994 "Shortcut", outdoor Mural, Vale, Oregon, 13'-6"x39'
- 1993 "The Race", outdoor Mural, Toppenish, Washington, 7'-10"x45'-10"
- 1993 "The New Arrivals", outdoor mural, Vale, Oregon, 24'-10"x95'
- 1993 Birnie Park Oregon Trail Memorial, La Grande, Oregon.
(A collaborative project with artist Tom Dimond, consisting of eight ceramic columns and other elements distributed along a one-eighth mile walking path.)
- 1990 "Future Lives", indoor mural, Powder Valley Correctional Facility, Baker City, Oregon.

BOOKS AND BOOK ILLUSTRATION

- 1997 Painting the Towns, Murals of California , by Robin J. Dunitz and James Prigoff, RJD Enterprises.
- 1995 Roundup, by Rick Steber, drawings and painting by Don Gray, Bonanza Publishing.
- 1992 Heartwood, by Rick Steber, drawings and paintings by Don Gray, Bonanza Publishing. Excellence.)
- 1989 Around the Cat's Back, by Jerry Gildemeister, Bear Wallow Publishing.
- 1987 A Letter Home, By Jerry Gildemeister, Bear Wallow Publishing.
- 1980 Traces, by Rick Steber, photography by Jerry Gildemeister, paintings and drawings by Don Gray, Bear Wallow Publishing.

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BOOKS AND BOOK ILLUSTRATION (continued)

- 1978 Rendezvous, by Rick Steber, photography by Jerry Gildemeister, paintings and drawings by Don Gray, Bear Wallow Publishing.

MAGAZINE AND NEWS ARTICLES

- 2001 Mason, Dick, "Artist Speaks...", The Observer, La Grande, OR, May 23, 2001, p 4A.
2000 Broman, Andrew, "York's Walls...", York Daily Record, York PA, Oct. 30, 2000, p 10A.
1999 Eastlake, Marisue, "Citrus Tribute...", The Star, Santa Paula CA, May 22, 1999.
1993 Tuttle, Greg, "Different Strokes", Yakima Herald Republic, Oct. 24, 1993, p 1C.
1989 "Heaven Bone", Issue #6, Winter-Spring 1989, pp 24-25.
1988 "Voices from the Past", American History Illustrated, Jan. 1988, pp 24-33.
1986 Lewis, Wade. "The Eerie Realism of Don Gray's Art", Simbrah World, May 1986, pp 16-20.
1983 "The Artists", Oregon Magazine, September 1983, p 46.
1982 Hayakawa, Alan. "Don Gray, A Master of the Basics", The Oregonian 'Northwest Magazine', Nov. 21, 1982, p 11.

SELECTED AWARDS

- 2001 Juror's Award, "Co-Arts Invitational," Condon, Oregon.
1989 Jurors Best of Show, "West Coast Works on/of Paper", Humboldt State University, Arcata, California
1987 Eastern Oregon Regional Arts Council Arts Advocacy Project Grant
1984 Award of Merit, Sunriver Invitational, Sunriver, Oregon
1983 Cash Award, "Art About Agriculture", Oregon State University, Corvallis, Oregon
1981 Distinguished Alumnus Award, Eastern Oregon State College

COLLECTIONS

University of Washington Medical Center, State of Oregon, Bank of America, Wells Fargo Bank, Standard Oil Corporation, Bank of California, Investors Insurance, Omark Industries, Eastern Oregon University, Microsoft Corporation and numerous other collections public and private.